Claremont Colleges
Scholarship @ Claremont

Curriculum Maps | Claremont Colleges Curriculum Tools

1-1-2014

Gender and Women's Studies Curriculum Map 2013-2014

Alexandra Chappell
Claremont University Consortium

Char Booth
Claremont University Consortium

Dani Brecher
Claremont University Consortium

M. Sara Lowe
Claremont University Consortium

Sean M. Stone
Claremont University Consortium

See next page for additional authors

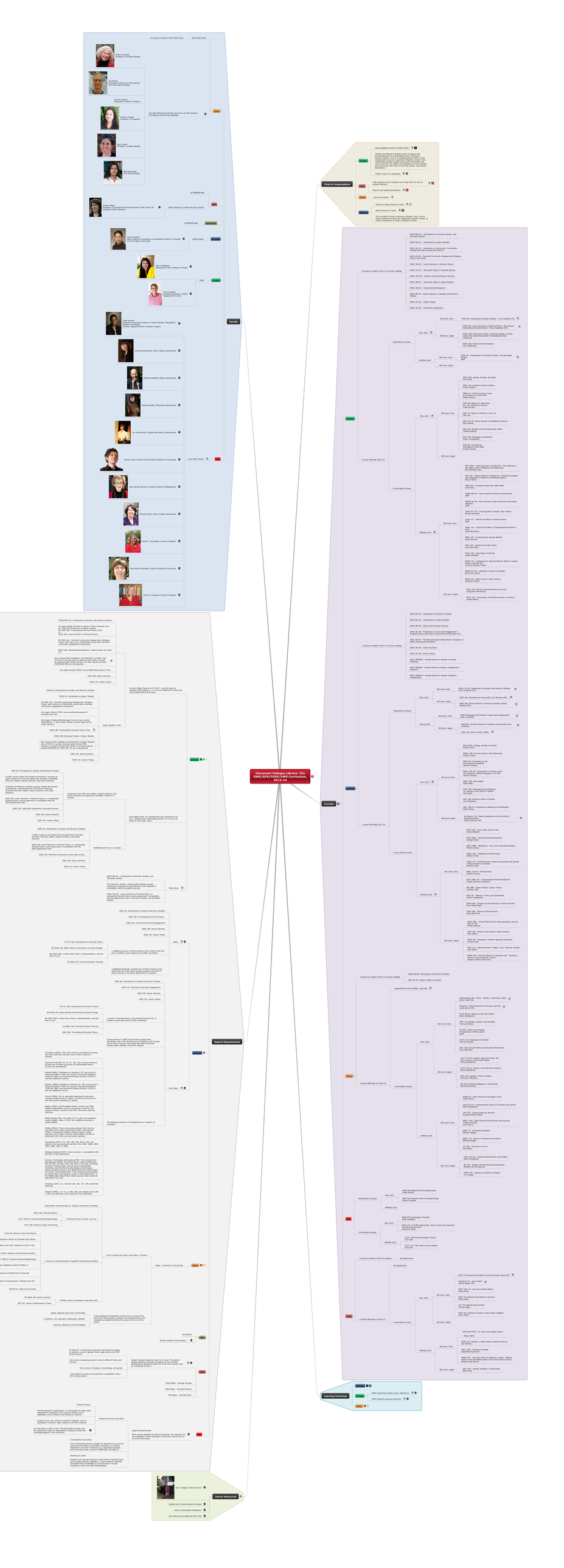
This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**
This project was completed as part of an IMLS Sparks! Ignition grant in 2013-14.

Recommended Citation
Chappell, Alexandra; Booth, Char; Brecher, Dani; Lowe, M. Sara; Stone, Sean M.; and Tagge, Natalie, "Gender and Women's Studies Curriculum Map 2013-2014" (2014). *Curriculum Maps.* Paper 5.
http://scholarship.claremont.edu/ccct_cmaps/5

This Curriculum Tool is brought to you for free and open access by the Claremont Colleges Curriculum Tools at Scholarship @ Claremont. It has been accepted for inclusion in Curriculum Maps by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.

Authors
Alexandra Chappell, Char Booth, Dani Brecher, M. Sara Lowe, Sean M. Stone, and Natalie Tagge

This curriculum tool is available at Scholarship @ Claremont: http://scholarship.claremont.edu/ccct_cmaps/5


Claremont Colleges Library: 7Cs GWS/GFS/FGSS/AWS Curriculum, 2013-14
Faculty
ex-faculty currently in GFS Field Group
GFS Field Group
Sharon Sharone
Professor of Political Studies
Joe Parker
Associate Professor of International and Intercultural Studies
Carina Johnson
Associate Professor of History
non-GFS Pitzer Group faculty who serve as GFS advisors according to field/group affiliation
Pitzer
Carmen Fought
Professor of Linguistics
Ann Scherr
Professor of Media Studies
Mia Bonnardeaux
Dept of Psychology
ex-SHH/GFS Dept
Audrey Bilger
Associate Professor & Faculty Director of the Center for Writing & Public Discourse
GWS Sequence "primary faculty contact"
Pomona
ex-SHH/GFS Dept
Claire Bond
Ayda Tumayinis
CGFS Program Coordinator and Assistant Professor of English
CGFS/English
Claremont Graduate University
Pua Challenjar
Post-Grad Fellow/ Asst Professor of FGSS
Chris Scoletti
Assistant Professor of FGSS
Hopkins Fall 2014
Linda Perkins
Associate University Professor, Cultural Studies, Educational Studies, and History
Director, Applied History Studies Program
Claremont Graduate University
Joseli Farrell Brodie, Chair, History Department
Robert Swendorf, History Department
Patricia Easton, Philosophy Department
Lori Anne Ferrell, English and History Departments
Cynthia Carey, School of Information Systems & Technology
Core AWS Faculty
Joan Lipman-Blumen, Drucker School of Management
Wendy Martin, Chair, English Department
Steven J. Schneider, School of Religion
Jean Keith Schroedel, School of Politics & Economics
Karen Jo Torjesen, School of Religion
Clubs & Organizations
Intercollegiate Women's Studies (IWS)
Gender and Women's Studies Award recognizes the graduating senior who has made the most of her undergraduate years at a consortium school to pursue the questions that lie at the intersection of gender and race, class, and cross-culturality; the quality and significance of the changes she has made in the lives of men and women; and women themselves.
LAGPA Center for Leadership
CMC Women's Forum (defunct as of May 2013 for lack of student interest)
Women and Leadership Alliance
Feminist Coalition
Pomona College Women's Group
Queer Resource Center
The President's Prize in Women's Studies: One or more annual awards are given for outstanding papers, theses, or projects produced by students writing in women's studies.
Courses
Interdisciplinary Studies
Queer Studies Track
Multidivisional track (3 courses)
Major
Joint Major
Degree Requirements
Minor
Learning Outcomes
PGSS Department Goals and/or Objectives
PGSS Student Learning Outcomes
Library Resources
Mia Chappell, GWS Librarian
Subject and Course Research Guides
Library Subscription Databases
New GWS Library Materials RSS Feed
PGSS/GWS 20. Introduction to Gender and Women's Studies
An Intermediate Feminist or Queers Theory Seminar such as: GWS 30: Introduction to Queer Theory, PGSS 100: Feminist Community Engagement, PGSS 104: Junior Seminar in Feminist Theory
PO GWS 105 - Feminist Community Engagement: Bridging Theory and Practice (Counts as one half of a service-community engagement course/class on the GS)
PGSS 108. Doing Feminist Research. (Ideally taken SP Junior yr.)
Four courses that constitute a concentration" in FGSS. Two courses from the student's home department, and two from an upper-division FGSS course & one that requires at least one FGSS prerequisite.
One upper division PGSS course addressing issues of race.
GWS 198: Senior Seminar
PGSS 191: Senior Thesis.
PGSS 20. Introduction to Gender and Women's Studies
PGSS 30. An Introduction to Queer Studies
PO GWS 105 - Feminist Community Engagement: Bridging Theory and Practice (Counts as one half a Service-community engagement course/class on the GS)
One upper division PGSS course addressing issues of sexuality and race.
One Queer Studies Methodologies Course (may include FGSS/GWS 30 or other queer studies courses approved by major coordinator)
PGSS 188. Transnational Feminist Theory (PO)
PGSS 198. Advanced Topics in Queer Studies.
Four courses that constitute a concentration in Queer Studies (may include courses approved by the major coordinator) at least FGSS/GWS 30 (QS) or at a prerequisite
GWS 198: Senior Seminar.
PGSS 191: Senior Thesis.
Current (Major Reqs as of FA 2013 – must be used to complete Claremont Colleges Major) It is still optional for those who matriculated before that year.
Queer Studies Track
GWS 20. Introduction to Gender and Women's Studies
5 GWS courses within the division of emphasis, including at least one from each of the three divisions: fine arts, letters, natural sciences, and social sciences.
2 Gender and Women's Studies courses outside the division of emphasis, including at least one from each of the two divisions (fine arts, letters, natural sciences, and social sciences)
GWS 198. Junior Seminar in Feminist Theory, or comparable Feminist Theory course approved in consultation with the GWS department chair
GWS 193. Field Work Experience (noncredit course).
GWS 198: Senior Seminar
GWS 191: Senior Thesis
Divisional Track (fine arts, letters, natural sciences, and social sciences) – Courses is required to complete a total of 7 courses.
Multidivisional track (3 courses)
GWS 20. Introduction to Gender and Women's Studies
5 GWS courses to be chosen from at least three of the five divisions: fine arts, letters, natural sciences, and social sciences.
GWS 198. Junior Seminar in Feminist Theory, or comparable Feminist Theory course approved in consultation with the GWS department chair
GWS 193. Field Work Experience (noncredit course).
GWS 198: Senior Seminar
GWS 191: Senior Thesis
OLD (Major Reqs. for students who have declared as of 9/11. Students who matriculated before 11-12 may use these or new major reqs.)
Minor
PGSS 20. Introduction to Gender and Women's Studies
PGSS 104 SC - Introduction to Feminist, Gender, and Sexuality Studies
Five Feminist, Gender, and Sexuality Studies courses (including PGSS 104) approved by the student in consultation with the student's advisor.
PGSS Minor
PGSS 188 SC - Junior Seminar in Feminist Theory or comparable Feminist theory course approved in consultation with the student's advisor and Director/Reader and Director Studies.
GWS 20. Introduction to Gender & Women's Studies
GWS 188. Transnational Feminist Theory
GWS 101. Feminist Community Engagement
GWS 198. Junior Seminar
GWS 191. Senior Thesis
Major
CM-LIT 186: Introduction to Feminist Theory
BK 44AS 152: Black Women Feminism(s) & Social Change
BK 44AS 186L: Critical Race Theory, Representation, and the Rule of Law
FZ ENGL 142: Feminist & Queer Theories
A traditional course in feminist theory to be chosen from this list, or another course approved by GWS coordinator
A traditional elective, at least one of which must be cross-listed with one of the ethnic studies programs and two of which must be in the same department or program.
GWS 20. Introduction to Gender & Women's Studies
GWS 101. Feminist Community Engagement
GWS 198: Senior Seminar
GWS 190: Senior Thesis
CM-LIT 186: Introduction to Feminist Theory
BK 44AS 152: Black Women Feminism(s) & Social Change
BK 44AS 186L: Critical Race Theory, Representation, and the Rule of Law
FZ ENGL 142: Feminist & Queer Theories
GWS 188: Transnational Feminist Theory
Three electives in GWS chosen from at least three disciplines, one in the second area of emphasis, and at least two in the third area of emphasis. Courses in Women's Studies, Black Studies, Chicana/o Studies.
Joint Major
Courses
Course Offerings 2013-14
Cross-listed Courses
Department courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
Courses as listed in 2013-14 Course Catalog
GWS 026 PO - Introduction to Women's Studies
GWS 026 SC - Introduction to Queer Studies
GWS 190 PO - Queer and Feminist Theories
GWS 191 PO - Feminisms in Community Engagement: Bridging Theory and Practice (Community Partnership PC)
GWS 192 PO - Feminist and Queer Materialisms: Ecologies of Race, Gender, and Sexuality
GWS 196 PO - Senior Seminar
GWS 191 PO - Senior Thesis
GWS 199DIRPO - Gender/Women's Studies: Directed Reading
GWS 199INDPO - Gender/Women's Studies: Independent Research
GWS 199RAPO - Gender/Women's Studies: Research Assistantship
GWS 1 SC 29. Introduction to Gender and Women's Studies
GWS 1 PO. Introduction to Gender and Women's Studies
GWS 191 PO. Feminisms in Community. Eco-Furious (PO)
GWS 198. Junior Seminar in Women's Studies. Perdis Perkins (PO)
GWS 99 Reading and Research Supervised Independent study. (PO/SPP)
GWS/AS. Feminist Theories of Gender and Sexuality Kyla Tompkins
GWS 191. Senior Thesis. (GWS)
Course Offerings 2013-14
Cross Listed Courses
Department courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
BIOL 30/AA. Biology, Gender & Society Rachel Levin.
CHINC 130. Concert Dance in the Global Age Anthony Shay
ENGL 90. Contemporary Te Ao Maori Literature Witehira Harrison Tamati Tohunga
ENGL 173C AT. Introduction to African American Literatures: Middle Passage to Civil War Jesse Alemán
ENGL 158. Jane Austen Diana Dell
FLIST 164. Introduction to African American Art: Women in the Artistic Tradition Asal Agah
ENVC 146. Women's Roles in Society Lynn Takeshita
ENGL 158 CA. Chicana/o Latina/o Arts and Education Cindy Cruz
AA Honors 179. Black Aesthetics and the Politics of Theory Simone Drake
ARTS 142. Love, Labor and the Law Farida Peerbaye
ARTS 160D. Gendering the Renaissance George Gorse
ARTS 186W. Whiteness: Race, Sex & (In)presentation Jessica Horton
DANC 101. Traditions of World Dance Anthony Shay
DANC 171. Performing Art: Issues of Sexuality and Gender Identity in Performance Anthony Shay
ENGL 114 AT. #FutPatterns Tiffany Thomas
HIST 150C CH. Chicana/Latina Feminist Histories Tomás Sandoval-Strausz
MS 149F. Queer Visions / Queer Theory Matthew Wolf
PHIL 35. Women, Crime, and Punishment Jennifer Saul
SPAN 40A. Images of Latin America in Fiction and Film Ana Peluffo
THEA 186. Theatre/Artists/Praxis Betty Bernhard
ANTH 28G. Critical Race Theory Representation, and the Rule of Law Perdis Perkins
HIST 160. Women and Politics in Latin America April Mayes
INPR 125. Readings in Modern Japanese Literature Kumie Kuge
PSCI 112. Feminist Anarchi Politics, Lists, Violence, Gender Lori Watson
SPAN 140. From the Boom to 'Literatura Light': Gender & Genre in Contemporary Latin American Literature Susana Cavallo-Hinojosa
Courses as Listed in 2013-14 Course Catalog
GWS 026 PO: Introduction to Women's Studies
GFS 191 PZ: Senior Thesis or Project
Department/course NUMB - see note
Course Offerings for 2013-14
Cross-listed courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
Anthropology 80: China - Gender, Cosmology, State Hsiao-Chun Hsu
English 9 - Body Feminist Community Learning Cynthia Hogue
CHLT 60 CH: Pastors in the Third World Maria Soldedeva
HIST 79: Donkeys, Horses, and the Body Carrie Johnson,
US 087: Theory and Practice of Resistance to Monoculture Jan Nederveen
GSTS 110: Language and Gender Lynn Takeshita
HIST 130: Sexual Politics and Sexuality Movements Erich Steinman
CHLT 115 CH: Gender, Race and Class: Wo Chicana/o Latina/o Literature Maria Soldedeva
CHLT 154 CH: Latinas in the Garment Industry Maria Soldedeva
HIST 186 /Gender in African History Nwando D'Rozario
MS 134: Feminist Dialogues on Technology Alexandra Juhasz
ASIAM 75: Asian American and Queer Lives Linda Vo/Bow
CHLT 82 CH: Contemporary Issues of Chicana/o and Latina/o Maria Soldedeva
CHLT 90: Central American Women Rosalie Hurtig Otaola
ENGL 9 AT: Black Feminist Community Learning and Creative Writing Monique Allewaert
ENGL 74: US Sports Literature Melissa Ames
ENGL 173: Gender in Literature and Culture Melissa Ames
EN 106: The War on Terror Ian Duncan
CHLT 137 CH: Latina/o Activism Work and Protest Maria Soldedeva
EA 182: Gender, Environment & Development Melissa Nevada Wright
POST 103: Seminar on Women in Politics Ivy Cargile
Courses as listed in 2013-14 catalog
Department Courses
Cross-listed courses
Courses offerings in 2013-14
No Department
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAPA 188. Kinship, Gender, Sexuality Lara Deeb,
ENGL 176. Southern Women Writers Cheryl Wilson,
FREN 117. French Cinema: Imag Gender in French Society Dalila Kesaia,
HIST 48. Women in Latin Amer Women in Politics of Protest Cindy Forster,
HIST 72. History of Women in the U.S. Sara Lin
HIST 113 AT. Race Women in Antebellum America Ella Roberts,
MUS 130. Rhythm and the Latina Body Politic Candida Mauro,
PHIL 150. Philosophy of Feminism Susan Campbell,
RLST 82. Feminist in Christianity and Islam Aramie Hunter,
ART 102G. Topics Seminar in Studio Art: From Beauty to Pa Alberto Baca, Whiteness and Modernism Ken Gonzales-Day
ART 250. Topics Seminar in Studio Art: Feminist Concepts and Strategies in Studio Art and Media Studies Ken Gonzales-Day
ASAM 180. Korean Modernism (AMS 109) Alan Knee,
ASAM 187 AS. Asian American Women's Experiences Staff
ASAM 187 AS. Arts, Activism, Asian Americans and Pacific Islanders Staff
CHAS 47/114. Chicana/Latina, Gender, Pop Culture Cindy Cruz,
CLAS 110. Female and Male in Ancient Greece Staff
DANC 161. Dancing the News: Choreographing Women's Lives Tonia Bruchhaus
ENGL 176. Contemporary Women Writers Rachel Lewis,
PSCI 151. Women and Public Policy Alan Schroeder
PSYC 102. Psychology of Women Judith Lefkowitz
SPAN 139. Contemporary Spanish Women Writers: Gender, Politics, and the Self Laura Fraga Fidalgo
SPAN 147 CH. Literatura Chicana en Español Cindy Cruz
SPAN 151. Cuba in Latin America Gabriela Nouzeilles
ENGL 176. Women and the Writing of Science Jacqueline Wernimont
PSYC 157. Psychology of the Black Woman in America Linda Hudson-Allen
Courses as listed in 2013-14 Course Catalog
Department courses
Cross listed courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAS 026 PO - Introduction to Women's Studies
AAS 026 SC - Introduction to Queer Studies
AAS 190 PO - Queer and Feminist Theories
AAS 191 PO - Feminisms in Community Engagement: Bridging Theory and Practice (Community Partnership PC)
AAS 192 PO - Feminist and Queer Materialisms: Ecologies of Race, Gender, and Sexuality
AAS 196 PO - Senior Seminar
AAS 191 PO - Senior Thesis
AAS 199DIRPO - Gender/Women's Studies: Directed Reading
AAS 199INDPO - Gender/Women's Studies: Independent Research
AAS 199RAPO - Gender/Women's Studies: Research Assistantship
Courses as listed in 2013-14 Course Catalog
Department courses
Cross Listed Courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAS 026 PO - Introduction to Women's Studies
AAS 026 SC - Introduction to Queer Studies
AAS 190 PO - Queer and Feminist Theories
AAS 191 PO - Feminisms in Community Engagement: Bridging Theory and Practice (Community Partnership PC)
AAS 192 PO - Feminist and Queer Materialisms: Ecologies of Race, Gender, and Sexuality
AAS 196 PO - Senior Seminar
AAS 191 PO - Senior Thesis
AAS 199DIRPO - Gender/Women's Studies: Directed Reading
AAS 199INDPO - Gender/Women's Studies: Independent Research
AAS 199RAPO - Gender/Women's Studies: Research Assistantship
Courses as listed in 2013-14 Course Catalog
Department courses
Cross Listed Courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAS 026 PO - Introduction to Women's Studies
AAS 026 SC - Introduction to Queer Studies
AAS 190 PO - Queer and Feminist Theories
AAS 191 PO - Feminisms in Community Engagement: Bridging Theory and Practice (Community Partnership PC)
AAS 192 PO - Feminist and Queer Materialisms: Ecologies of Race, Gender, and Sexuality
AAS 196 PO - Senior Seminar
AAS 191 PO - Senior Thesis
AAS 199DIRPO - Gender/Women's Studies: Directed Reading
AAS 199INDPO - Gender/Women's Studies: Independent Research
AAS 199RAPO - Gender/Women's Studies: Research Assistantship
Courses as listed in 2013-14 Course Catalog
Department courses
Cross Listed Courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAS 026 PO - Introduction to Women's Studies
AAS 026 SC - Introduction to Queer Studies
AAS 190 PO - Queer and Feminist Theories
AAS 191 PO - Feminisms in Community Engagement: Bridging Theory and Practice (Community Partnership PC)
AAS 192 PO - Feminist and Queer Materialisms: Ecologies of Race, Gender, and Sexuality
AAS 196 PO - Senior Seminar
AAS 191 PO - Senior Thesis
AAS 199DIRPO - Gender/Women's Studies: Directed Reading
AAS 199INDPO - Gender/Women's Studies: Independent Research
AAS 199RAPO - Gender/Women's Studies: Research Assistantship
PGSS/GWS 20. Introduction to Gender and Women's Studies
An Intermediate Feminist or Queers Theory Seminar such as: PGSS 30: Introduction to Queer Theory, PGSS 100: Feminist Community Engagement, PGSS 104: Junior Seminar in Feminist Theory
PO GWS 105 - Feminist Community Engagement: Bridging Theory and Practice (Counts as one half of a service-community engagement course/class on the GS)
PGSS 108. Doing Feminist Research. (Ideally taken SP Junior yr.)
Four courses that constitute a concentration" in FGSS. Two courses from the student's home department, and two from an upper-division FGSS course & one that requires at least one FGSS prerequisite.
One upper division PGSS course addressing issues of race.
GWS 198: Senior Seminar
PGSS 191: Senior Thesis.
PGSS 20. Introduction to Gender and Women's Studies
PGSS 30. An Introduction to Queer Studies
PO GWS 105 - Feminist Community Engagement: Bridging Theory and Practice (Counts as one half a Service-community engagement course/class on the GS)
One upper division PGSS course addressing issues of sexuality and race.
One Queer Studies Methodologies Course (may include FGSS/GWS 30 or other queer studies courses approved by major coordinator)
PGSS 188. Transnational Feminist Theory (PO)
PGSS 198. Advanced Topics in Queer Studies.
Four courses that constitute a concentration in Queer Studies (may include courses approved by the major coordinator) at least FGSS/GWS 30 (QS) or at a prerequisite
GWS 198: Senior Seminar.
PGSS 191: Senior Thesis.
Current (Major Reqs as of FA 2013 – must be used to complete Claremont Colleges Major) It is still optional for those who matriculated before that year.
Queer Studies Track
GWS 20. Introduction to Gender and Women's Studies
5 GWS courses within the division of emphasis, including at least one from each of the three divisions: fine arts, letters, natural sciences, and social sciences.
2 Gender and Women's Studies courses outside the division of emphasis, including at least one from each of the two divisions (fine arts, letters, natural sciences, and social sciences)
GWS 198. Junior Seminar in Feminist Theory, or comparable Feminist Theory course approved in consultation with the GWS department chair
GWS 193. Field Work Experience (noncredit course).
GWS 198: Senior Seminar
GWS 191: Senior Thesis
Divisional Track (fine arts, letters, natural sciences, and social sciences) – Courses is required to complete a total of 7 courses.
Multidivisional track (3 courses)
GWS 20. Introduction to Gender and Women's Studies
5 GWS courses to be chosen from at least three of the five divisions: fine arts, letters, natural sciences, and social sciences.
GWS 198. Junior Seminar in Feminist Theory, or comparable Feminist Theory course approved in consultation with the GWS department chair
GWS 193. Field Work Experience (noncredit course).
GWS 198: Senior Seminar
GWS 191: Senior Thesis
OLD (Major Reqs. for students who have declared as of 9/11. Students who matriculated before 11-12 may use these or new major reqs.)
Minor
PGSS 20. Introduction to Gender and Women's Studies
PGSS 104 SC - Introduction to Feminist, Gender, and Sexuality Studies
Five Feminist, Gender, and Sexuality Studies courses (including PGSS 104) approved by the student in consultation with the student's advisor.
PGSS Minor
PGSS 188 SC - Junior Seminar in Feminist Theory or comparable Feminist theory course approved in consultation with the student's advisor and Director/Reader and Director Studies.
GWS 20. Introduction to Gender & Women's Studies
GWS 188. Transnational Feminist Theory
GWS 101. Feminist Community Engagement
GWS 198. Junior Seminar
GWS 191. Senior Thesis
Major
CM-LIT 186: Introduction to Feminist Theory
BK 44AS 152: Black Women Feminism(s) & Social Change
BK 44AS 186L: Critical Race Theory, Representation, and the Rule of Law
FZ ENGL 142: Feminist & Queer Theories
A traditional course in feminist theory to be chosen from this list, or another course approved by GWS coordinator
A traditional elective, at least one of which must be cross-listed with one of the ethnic studies programs and two of which must be in the same department or program.
GWS 20. Introduction to Gender & Women's Studies
GWS 101. Feminist Community Engagement
GWS 198: Senior Seminar
GWS 190: Senior Thesis
CM-LIT 186: Introduction to Feminist Theory
BK 44AS 152: Black Women Feminism(s) & Social Change
BK 44AS 186L: Critical Race Theory, Representation, and the Rule of Law
FZ ENGL 142: Feminist & Queer Theories
GWS 188: Transnational Feminist Theory
Three electives in GWS chosen from at least three disciplines, one in the second area of emphasis, and at least two in the third area of emphasis. Courses in Women's Studies, Black Studies, Chicana/o Studies.
Joint Major
Degree Requirements
Courses
Course Offerings 2013-14
Cross-listed Courses
Department courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
Courses as Listed in 2013-14 Course Catalog
GWS 026 PO: Introduction to Women's Studies
GFS 191 PZ: Senior Thesis or Project
Department/course NUMB - see note
Course Offerings for 2013-14
Cross-listed courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
Anthropology 80: China - Gender, Cosmology, State Hsiao-Chun Hsu
English 9 - Body Feminist Community Learning Cynthia Hogue
CHLT 60 CH: Pastors in the Third World Maria Soldedeva
HIST 79: Donkeys, Horses, and the Body Carrie Johnson,
US 087: Theory and Practice of Resistance to Monoculture Jan Nederveen
GSTS 110: Language and Gender Lynn Takeshita
HIST 130: Sexual Politics and Sexuality Movements Erich Steinman
CHLT 115 CH: Gender, Race and Class: Wo Chicana/o Latina/o Literature Maria Soldedeva
CHLT 154 CH: Latinas in the Garment Industry Maria Soldedeva
HIST 186 /Gender in African History Nwando D'Rozario
MS 134: Feminist Dialogues on Technology Alexandra Juhasz
ASIAM 75: Asian American and Queer Lives Linda Vo/Bow
CHLT 82 CH: Contemporary Issues of Chicana/o and Latina/o Maria Soldedeva
CHLT 90: Central American Women Rosalie Hurtig Otaola
ENGL 9 AT: Black Feminist Community Learning and Creative Writing Monique Allewaert
ENGL 74: US Sports Literature Melissa Ames
ENGL 173: Gender in Literature and Culture Melissa Ames
EN 106: The War on Terror Ian Duncan
CHLT 137 CH: Latina/o Activism Work and Protest Maria Soldedeva
EA 182: Gender, Environment & Development Melissa Nevada Wright
POST 103: Seminar on Women in Politics Ivy Cargile
Courses as listed in 2013-14 catalog
Department Courses
Cross-listed courses
Courses offerings in 2013-14
No Department
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAPA 188. Kinship, Gender, Sexuality Lara Deeb,
ENGL 176. Southern Women Writers Cheryl Wilson,
FREN 117. French Cinema: Imag Gender in French Society Dalila Kesaia,
HIST 48. Women in Latin Amer Women in Politics of Protest Cindy Forster,
HIST 72. History of Women in the U.S. Sara Lin
HIST 113 AT. Race Women in Antebellum America Ella Roberts,
MUS 130. Rhythm and the Latina Body Politic Candida Mauro,
PHIL 150. Philosophy of Feminism Susan Campbell,
RLST 82. Feminist in Christianity and Islam Aramie Hunter,
ART 102G. Topics Seminar in Studio Art: From Beauty to Pa Alberto Baca, Whiteness and Modernism Ken Gonzales-Day
ART 250. Topics Seminar in Studio Art: Feminist Concepts and Strategies in Studio Art and Media Studies Ken Gonzales-Day
ASAM 180. Korean Modernism (AMS 109) Alan Knee,
ASAM 187 AS. Asian American Women's Experiences Staff
ASAM 187 AS. Arts, Activism, Asian Americans and Pacific Islanders Staff
CHAS 47/114. Chicana/Latina, Gender, Pop Culture Cindy Cruz,
CLAS 110. Female and Male in Ancient Greece Staff
DANC 161. Dancing the News: Choreographing Women's Lives Tonia Bruchhaus
ENGL 176. Contemporary Women Writers Rachel Lewis,
PSCI 151. Women and Public Policy Alan Schroeder
PSYC 102. Psychology of Women Judith Lefkowitz
SPAN 139. Contemporary Spanish Women Writers: Gender, Politics, and the Self Laura Fraga Fidalgo
SPAN 147 CH. Literatura Chicana en Español Cindy Cruz
SPAN 151. Cuba in Latin America Gabriela Nouzeilles
ENGL 176. Women and the Writing of Science Jacqueline Wernimont
PSYC 157. Psychology of the Black Woman in America Linda Hudson-Allen
Courses as listed in 2013-14 Course Catalog
Department courses
Cross listed courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAS 026 PO - Introduction to Women's Studies
AAS 026 SC - Introduction to Queer Studies
AAS 190 PO - Queer and Feminist Theories
AAS 191 PO - Feminisms in Community Engagement: Bridging Theory and Practice (Community Partnership PC)
AAS 192 PO - Feminist and Queer Materialisms: Ecologies of Race, Gender, and Sexuality
AAS 196 PO - Senior Seminar
AAS 191 PO - Senior Thesis
AAS 199DIRPO - Gender/Women's Studies: Directed Reading
AAS 199INDPO - Gender/Women's Studies: Independent Research
AAS 199RAPO - Gender/Women's Studies: Research Assistantship
Courses as listed in 2013-14 Course Catalog
Department courses
Cross Listed Courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAS 026 PO - Introduction to Women's Studies
AAS 026 SC - Introduction to Queer Studies
AAS 190 PO - Queer and Feminist Theories
AAS 191 PO - Feminisms in Community Engagement: Bridging Theory and Practice (Community Partnership PC)
AAS 192 PO - Feminist and Queer Materialisms: Ecologies of Race, Gender, and Sexuality
AAS 196 PO - Senior Seminar
AAS 191 PO - Senior Thesis
AAS 199DIRPO - Gender/Women's Studies: Directed Reading
AAS 199INDPO - Gender/Women's Studies: Independent Research
AAS 199RAPO - Gender/Women's Studies: Research Assistantship
Courses as listed in 2013-14 Course Catalog
Department courses
Cross Listed Courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAS 026 PO - Introduction to Women's Studies
AAS 026 SC - Introduction to Queer Studies
AAS 190 PO - Queer and Feminist Theories
AAS 191 PO - Feminisms in Community Engagement: Bridging Theory and Practice (Community Partnership PC)
AAS 192 PO - Feminist and Queer Materialisms: Ecologies of Race, Gender, and Sexuality
AAS 196 PO - Senior Seminar
AAS 191 PO - Senior Thesis
AAS 199DIRPO - Gender/Women's Studies: Directed Reading
AAS 199INDPO - Gender/Women's Studies: Independent Research
AAS 199RAPO - Gender/Women's Studies: Research Assistantship
Courses as listed in 2013-14 Course Catalog
Department courses
Cross Listed Courses
Fall 2013
Spring 2014
WS level: Intro
WS level: Upper
WS Level: Upper
AAS 026 PO - Introduction to Women's Studies
AAS 026 SC - Introduction to Queer Studies
AAS 190 PO - Queer and Feminist Theories
AAS 191 PO - Feminisms in Community Engagement: Bridging Theory and Practice (Community Partnership PC)
AAS 192 PO - Feminist and Queer Materialisms: Ecologies of Race, Gender, and Sexuality
AAS 196 PO - Senior Seminar
AAS 191 PO - Senior Thesis
AAS 199DIRPO - Gender/Women's Studies: Directed Reading
AAS 199INDPO - Gender/Women's Studies: Independent Research
AAS 199RAPO - Gender/Women's Studies: Research Assistantship
PGSS/GWS 20. Introduction to Gender and Women's Studies
POST 103: Feminist Theory
CNLT 20ZCH: Chicana Feminist Epistemology
1 Feminist Theory Course, such as...
CNLT 180: Women's Voice of Knowing
CHLT 60: Women in the Third World
Contemporary Issues of Chicanas and Latinas.
Race and Class: Women of Color in the
CHN/H: Latinas in the Garment Industry
2 GWS/H: Chicana Feminist Epistemology
ork Aesthetics and the Politics of
erican and Multiracial Community
ture of Incarceration: Writings from Pe
MS BE 66. Video and Diversity
PO GWS 190: Senior Seminar
ECY409 (Toners candidates must take both)
GFS 191: Senior Project/Senior Thesis
1 course on intersectionality of gender/race/class/sexualities
Core Courses (all majors must take 1 of each)
Major - minimum of 10 courses.
Global, National and Local Communities
Creative: Art, Literature, Spirituality, Identity
Sciences, Medicine and Technologies
Tracks-Students should take at least one (1) course from each track. Each course on gender and sexuality(s) and race/ethnicity(ies) must be taken from one of the tracks
NO MAJOR
Gender Studies Concentration
Minor
01 026 CM - Introduction to Gender and Women's Studies; or another course in gender theory approved by the CMC coordinator
One course comparing women's roles in different times and cultures
One course or biology or psychology and gender
Gender Studies Sequence (aim to a minor) The gender studies sequence requires completion of five courses, distributed as follows: At least one of the five courses must be completed at CMC.
Major
PGSS Major - through Scripps
GWS Major - through Pomona
GFS Major - through Pitzer
Minor
Feminist Theory
Feminist Research Applications: An introduction to basic skills requested by employers such as grant writing, use of databases, case studies, and statistics basics.
Required Courses (16 units)
Available from any college's research and library, such as Internships in Public Service, Internships and Public Service
Degree Requirements
Minor
Be Internship or Policy Clinic. The internship provides real life experience within an organization, building on skills and knowledge gained in the classroom.
Concentration (12 units)
The concentration allows a student to specialize in an area of study such as policy, marketing, evaluation of services, organizational development, program development, environmental issues, women's leadership, and others).
Electives (6 units)
Students can use the electives to add further analytical tools, such as Statistics, Research Methods, or Program Evaluation, to broaden their knowledge of a social area or to gain expertise in other forensic methodologies.
Nine courses totaling 36 units are required. The program can be completed in three semesters of full-time course work or on a part-time basis.
Claremont Colleges Library: 7Cs GWS/GFS/FGSS/AWS Curriculum, 2013-14